

Erratum and Amendments to *From Sunbeams to Sunset: The Rise and Fall of the Australian Comic Book (1924 – 1965)*

25 Correction re the Aub Aria biography (which wrongly attributes the strip *Rats* to Aub Aria).
Change from:

In 1939 he placed humour strips *Rats* and *Mr Tutt* with the *ABC Weekly*, where the latter strip enjoyed a run of more than ten years. TO

In 1939 Aub placed his humour strip *Mr Tutt* with the *ABC Weekly*, where the strip enjoyed a lengthy run until the magazine was cancelled in 1959.

Explanation: the previous information was erroneous in respect of *Rats*, and lacked detail in respect of *Mr Tutt*.

36 Corrections re the Reg Hicks biography. Change from:

Reg Hicks was born in Kent in England in 1915. In 1921 his family emigrated and settled in Melbourne. TO

Reg Hicks was born in Gillingham, Kent in England in 1905. In 1911 his family migrated to Australia and settled in Melbourne.

Explanation: the previous dates are inconsistent with Australian electoral roll records, which show him as being a voter in 1931. As the voting age was 21 at the time, he couldn't have been born in 1915. Further research indicates that he was born ten years earlier (as now amended).

39 Correct re the column one biography of George Needham. Correct from:

His family migrated to Australia in 1915, and Needham grew up in Melbourne. TO

His family migrated to Australia in 1914, and Needham grew up in Melbourne.

Explanation: there is sufficient evidence to amend the previous date.

44 Amendment to the Noel Cook biography. Change from:

Cook departed Australia for England in the 1950s. TO

Eventually Noel left Australia, travelling via New Zealand to arrive in England in November 1953.

Explanation: A search of the passenger records for Noel Cook's trip to England allows an amendment to be made to the previous vague dating as "the 1950s".

45 Amendment to the Tom Hubble biography. Change from:

Tom Hubble was born in Sydney in 1904. TO

Tom Hubble was born in Sydney in 1903.

Explanation: the date has been changed to agree with the date on Hub's cemetery headstone.

48 Correct column one re the biography of Moira Bertram. The amendment is to precede the text "Circa 1959 Moira Bertram began working for Horwitz Publications. Correct from:

Moira's last work for the local comic book industry was published in the early 1960s, when she drew strips for the Cleveland Publishing Company: her work appeared in the pages of the *Personal Romance Library* and the *Diamond Romance Library* digests. TO

The late 1950s saw Moira briefly employed by the Cleveland Publishing Company: her work appeared in the pages of *Personal Romance* and *Diamond Romance*.

Explanation: new information supplied by the Cleveland Publishing Company in 2020 revealed that the relevant comic books were published earlier than had been believed.

48 Correction re the Phil Belbin biography. Correct (1) the out of order mention of John Dixon and (2) correct the italics used. Change from:

Between 1973 and 1974 Belbin's strip *The Earlybirds* was incorporated into John Dixon's syndicated *Air Hawk* and the *Flying Doctors* strip. TO

Between 1973 and 1974 Belbin's strip *The Earlybirds* was incorporated into the syndicated *Air Hawk* and the *Flying Doctors* strip.

Explanation: if the text is not adjusted by deleting John Dixon's name, the book's internal logic will require that the John Dixon biography immediately follow this section. In addition, the italics are placed wrongly for the *Air Hawk* strip.

51 Correct column one biography of Max Judd. Correct from:

Max Judd died in 2006. TO

Max Judd died in 2008.

Explanation: new information indicates that the previous date was in error.

53 Correction re the Len Lawson biography (paragraph 2 of the page). Change from:

In June 1954 Lawson was convicted of raping two of his models and jailed. The crime terminated his career in Australian comics, as gaol regulations did not allow him to sell his work. Shortly after Len's release in 1961 he was responsible for two homicides. He was returned to gaol and designated as a prisoner "never to be released". TO

In June 1954 Lawson was convicted of raping two of his models and jailed. He was forbidden to sell his work, and his name was removed from the comic book titles which he had been drawing. Len was paroled in 1961 and he resumed his artistic career. He was soon drawing strips for Cleveland Publishing, which the publisher left uncredited. In 1962 Len Lawson was responsible for two homicides. Len was convicted, returned to gaol and designated as a prisoner "never to be released".

Explanation: uses new information supplied by the Cleveland Publishing Company in 2020.

55 Correction re the New South Wales Bookstall Company (the second paragraph of the page). Change from:

As well as Arthur Mailey's comics, the Bookstall had published a humorous booklet reprinting cartoons by internationally acclaimed David Low.¹⁷ TO

As well as Arthur Mailey's comic books, the Bookstall had previously published a booklet devoted to political cartoons by the internationally acclaimed David Low.¹⁷

Explanation: the cartoons in Low's book were of original material.

56 Correction re **Kazanda, The Wild Girl & the Lost Continent**. Delete the following sentence, from the entries final paragraph:

Kazanda, The Wild Girl & the Lost Continent was reprinted in the United States in 1943 in a booklet published by Australian-born Albert Deane.

Explanation: this sentence has been replaced with a revised explanatory note (as per page 201 below) as the rarity of Deane's booklet suggests that it would have been a privately printed document, rather than a published comic book.

61 Correction re the date of death of T H Rayner in column one (preceding the George Little entry). Change from:

Thomas Henry (T H) Rayner (1907 - 1961). TO

Thomas Henry (T H) Rayner (1907 - 1995).

Explanation: new information indicates that the previous date was in error.

67 Correction re the biography of Len Holland. Change from:

Len Holland was born in Brisbane, Queensland in 1935. TO

Len Holland was born in Brisbane, Queensland in 1933.

Explanation: changed to agree with Len's headstone.

67 Correction re **The Crimson Comet Comic**. The positioning of the second paragraph dealing with *The Crimson Comet* comic is in the wrong order, as it currently precedes the first paragraph devoted to the *Comet*. Change its positioning as follows:

The text intended for the second paragraph of *The Crimson Comet* comic should be deleted from being the second paragraph in column two, and shifted to immediately follow paragraph one of the entry for **The Crimson Comet Comet 1949**.

Explanation: editing oversight.

68 Correct column two biography of Wal Merrill. Correct from:

Wal Merrill died in 1990. TO

Wal Merrill died in 1989.

Explanation: new information indicates that the previous date was in error.

73 Correct column one biography of Arthur Mather. Correct from:

Arthur Mather was born in Melbourne, Victoria in 1926. TO

Arthur Mather was born in Melbourne, Victoria in 1925. TO

Explanation: new information indicates that the previous date was in error.

77 Correct column one biography of Nancy Davidson (which is included under Jack Kilgour's biography). Correct from:

In 1931 Jack married fellow art student Nancy Davidson (1908 – 1954). TO

In 1931 Jack married fellow art student Nancy Davidson (1904 – 1954).

Explanation: new information indicates that one of the previous dates was in error.

84 amend column two biography of Vernon Hayles. Add (to conclude the biography)

Vernon Hayles died in 1990.

88 Amend column two re Radio Comic to include extra detail after the second sentence, i.e. add the following new text:

Most of the vignettes were single page strips, but an exception was made for Royce Bradford's continuing saga of *Captain David Bateman*.

88 Amend column two re Radio Comic to include Lawrence Tognetti. After the new third sentence, change from:

The comic went on to include the work of Royce Bradford, Jeff Wilkinson, Ted Widocks, Don Ryan and Cyril Tighe. *Radio Comic* was cancelled after nineteen issues. TO

The comic went on to also include the work of Jeff Wilkinson, Ted Widocks, Don Ryan, Cyril Tighe and Lawrence Tognetti. *Radio Comic* was cancelled after nineteen issues.

Lawrence Tognetti was born in 1923 in the Sydney suburb of Balmain. He worked as a salesman before serving in the Citizen Military Forces between 1942 and 1944. In 1944 Lawrence volunteered for the A.I.F. and served in the Pacific theatre. He went on to be demobilised as a sergeant. Post-war he took advantage of the Commonwealth Reconstruction and Industrial Training Scheme and studied art at the East Sydney Technical College.

Summing up Lawrence Tognetti's appearances in locally created comic books, his strips appeared in at least four comics. Lawrence Tognetti died in 1951.

Explanation: new information has shed light on the "Tognetti" who contributed to Radio Comic.

90 Correct column two biography of Kevan Hardacre. Correct from:

Kevan Hardacre died in 2015. TO

Kevan Hardacre died in 2016.

Explanation: new information indicates that the previous date was in error.

116 Correction re Apache Comics (& the Cleveland Publishing Company). Change paragraph three from:

Cleveland's Westerns commenced as inexpensive stories for lovers of cowboy yarns, and continued as such for decades. Decades later, they remain so today. TO

Cleveland's Westerns commenced as inexpensive stories for lovers of cowboy yarns, and continued as such for decades. The company's final publications appeared in December 2018.

Explanation: Cleveland Publishing is now out of business.

145 Correction re the Jack Quayle biography (first paragraph). Change from:

Jack's humour strip *Casual Connie* ran in the *Daily Telegraph Pictorial* between 1927 and 1932.

Also published in the *Telegraph* were his strip's *Little Mike* and *Uncle Brightness*.

TO

Jack's humour strip *Casual Connie* ran in the *Daily Telegraph Pictorial* between 1927 and 1932; while his *Uncle Brightness* strip and his "Little Mike", a single panel gag, were published in the *Telegraph* between 1931 and 1932.

Explanation: correction of the previous text.

148 Correction re the date of publication of **The Authentic Story of the Kelly Gang 1956** Change the heading from:

The Authentic Story of the Kelly Gang 1956

TO

The Authentic Story of the Kelly Gang 1955

Explanation: new information (an advertisement for the comic) indicates that the previous date was in error.

148 Correction re the date of publication of **The Authentic Story of the Kelly Gang 1956** Change the first sentence from:

Standard Newspaper's *Authentic Story of the Kelly Gang* was published in Melbourne in 1956.

TO

Standard Newspaper's *Authentic Story of the Kelly Gang* was published in Melbourne in 1955.

148 Correct column two biography of Stan Ballard. Correct from:

Stan Ballard was born in Melbourne, Victoria in 1926. TO

Stan Ballard was born in Melbourne, Victoria in 1925.

Explanation: new information indicates that the previous date was in error.

170 Correction re the *Dickie Annual* (1960 to 1965 paragraph 4). Delete all the following text:

Voice of Fatima regarded the *Dickie Annual* as a prelude to a higher purpose, and the publisher produced two follow-up titles: **The Christmas Story** in 1960, and **The Story of Fatima** in 1961.

Both comics were based on themes integral to Roman Catholicism, and were treated to colour printing. Notwithstanding the additional printing costs, *The Christmas Story* and *The Story of Fatima*

were distributed on the same basis as the *Dickie Annual*.

Explanation: the text of the above paragraph has been reconsidered by the author. Given that the two additional titles mentioned above were stated by the *Voice of Fatima* as having been published in colour, they were unlikely to have been Australian creations. It is more likely that the two comic books were provided by using remaindered or reprinted comics which had originally been published in the United States by an organisation such as the Catechetical Guild Educational Society. Accordingly, the paragraph is to be deleted (and the titles removed from the Index).

183 Correction to **Fatty Finn's Weekly** re the Hottie Lahm biography in column one. Expand the content, and correct Lahm as being the author of *Rats* (wrongly credited to Aub Aria elsewhere) Change from:

Hottie Lahm was born in Tallinn, Estonia in 1912. Lahm emigrated to Australia in 1929, and undertook art studies at East Sydney Technical College in the early 1930s. He went on to enjoy a very successful career as a freelancer supplying cartoons, illustrations and covers to a very wide range of local periodicals. In 1938 and 1939 he illustrated the children's strip *David and Dawn* for *Smith's Weekly*.

TO

Hottie Lahm was born in Tallinn, Estonia in 1912. Lahm migrated to Australia in 1929, and undertook art studies at East Sydney Technical College in the early 1930s. He went on to enjoy a very successful career as a freelancer, with some of his early work tying in with local radio productions. Examples included George Edwards' "David and Dawn", which he adapted for a *Smith's Weekly* supplement which ran between 1938 and 1939. In 1939 Lahm placed his short-lived humour strip *Rats* in the premiere issue of the *ABC Weekly*.

183 Correction re **Fatty Finn's Weekly** re the Will Mahony biography (for paragraph two). Change from:

In 1945 Will was controversially sacked for refusing to sign a political cartoon he had drawn at editorial request. Following his dismissal, Mahony freelanced. TO

Late in 1944 Will was controversially sacked for refusing to sign a political cartoon he had drawn at editorial request. Following his dismissal, Mahony was soon having his cartoons published in the *ABC Weekly* and the *Tribune*.

Explanation: new information proves that the previous date was in error.

185 Correct the column one biography of Ron Bennett. Correct from:

Ron Bennett died in Canada in 1976. TO

Ron Bennett died in Canada in 1975.

Explanation: new information indicates that the previous date was in error.

185 Correction re **Cross Roads** (for the Driscoll biography) re the second and third paragraphs, and add a new paragraph. Change from:

Forgotten People was the creation of Walter (Tony) Driscoll, who also drew the long-running illustrated feature "Fact out does Fiction" for the paper. *Cross Roads* ran for thirty-four issues, and concluded in November 1939.

Tony Driscoll was born in 1914 in London, England. After spending his early childhood in an orphanage he arrived in Melbourne in 1923. In the 1930s he studied art at Melbourne's National Gallery. Wally's gags and illustrations went on to appear in the *Australasian Post*, *Wild Life* and *The Sun News-Pictorial*. In the 1950s he drew covers and illustrations for local book publishers E W Cole and the Hawthorn Press. Tony Driscoll died in 1971.

TO

Forgotten People was the creation of Walter (Tony) Driscoll, who also drew the long-running illustrated feature "Fact outdoes Fiction" for the paper. *Cross Roads* ran for thirty-four issues, and concluded in November 1939.

Tony Driscoll was born in 1914 in London, England. After spending his early childhood in an

orphanage he arrived in Melbourne in 1923. In the 1930s Tony studied art at Melbourne's National Gallery. By 1940 Driscoll was a staff artist with the Herald and Weekly Times, where his illustrations and cartoons were published for more than a decade in *The Herald*, *Sporting Globe* and the *Sun News-Pictorial*.

Tony's gags and illustrations went on to be published in the *Australasian Post* and *Wild Life*. In the 1950s he drew covers and illustrations for local book publishers E W Cole and the Hawthorn Press before finding employment in the local animation industry. Tony Driscoll died in 1971.

Explanation: The existing text is inconsistent in using Driscoll's christian name (he was actually known under both names). The amendment also includes new information.

186 Correction of **Young Australia** re the George Finey biography. Change from:

Finney's illustrious career in Australia included working for Sydney-based periodicals such as *Smith's Weekly*, the *Labor Daily*, *Truth* and the *Daily Telegraph*. In the 1930s a booklet devoted to his cartoons was published as "The Man Who Played God". After leaving the *Daily Telegraph* in 1945, his art appeared in publications such as the New South Wales *School Magazine* and the *Radio Comic Annual*.

TO

Finney's illustrious career in Australia included working for Sydney-based periodicals such as *Smith's Weekly*, the *Labor Daily*, *Truth* and the *Daily Telegraph*. In the 1930s a booklet devoted to his cartoons was published as "The Man Who Played God With Apologies". After leaving the *Daily Telegraph* in 1944, his art appeared in publications such as the New South Wales *School Magazine* and the *Radio Comic Annual*.

Explanation: amended to include new information.

END NOTES

201 Correction re "The Billy Book" (column one). Change from:

17. Low's "The Billy Book" was published in 1918, and sourced cartoons from the pages of *The Bulletin*. The booklet was a best seller for the publisher.

TO

17. Low's "The Billy Book" was published in 1918, and reprinted in 1921. The booklet was reputed to have sold 60,000 copies for its publisher.

201 Correction re *Kazanda*, *The Wild Girl and the Lost Continent* (column one). Change from:

21. *Rangers* # 28 included a short linking strip which would have acted to connect the U.S. published storyline with the sequel (*Kazanda Again*). However, Fiction House never published any further *Kazanda* strips.

TO

21. *Kazanda*, *The Wild Girl and the Lost Continent* had been the subject of a privately printed booklet copyrighted by Australian-born Albert Deane in 1943. The booklet was probably used to promote *Kazanda* and may have been instrumental in Fiction House's decision to reprint the Australian comic in the pages of "Rangers".

203 Correction re column two for the date of the *Ginger Meggs* High Court appeal. Change from:

4. Associated Newspapers Ltd v Bancks [1955] HCA 24. TO

4. Associated Newspapers Ltd v Bancks [1951] HCA 24.

APPENDIX F

Add the following:-

Title	Artist	Dates	Newspaper / Periodical
235			
Goldie and the Golliwog	S Nicholls	17/11/1923 - 10/1925	Woman's Budget

Amend the following:-

236

From

Mr Tutt

A Aria

2/12/1939 – 1952?

ABC Weekly

TO

Mr Tutt

A Aria

2/12/1939 – 28/10/1959

ABC Weekly

237

From

Rats

A Aria

2/12/1939 - 1940?

ABC Weekly

TO

Rats

H Lahm

2/12/1939 - 30/3/1940

ABC Weekly

INDEX

Add/adjust the following entries

241 A.B.C. of Jack Lang, The **ADD**

242 Australia at War! **ADD**

244 CHRISTMAS STORY, THE **DELETE**

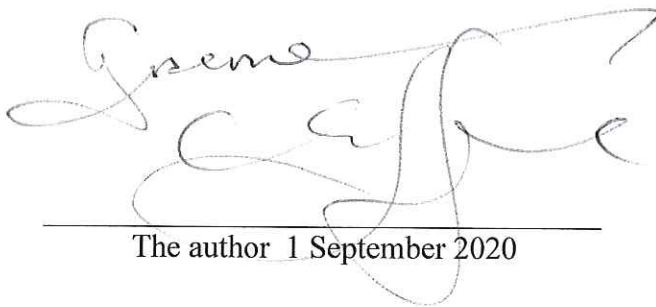
246 Heel Hitler: Adolf's A.B.C. **ADD**

248 Man Who Played God With Apologies, The **AMEND**

249 New South Wales School Magazine, The see School Magazine (Sydney) **ADD**

251 Rice and Shine! **ADD**

252 STORY OF FATIMA, THE **DELETE**



The author 1 September 2020